

# Rome

*Porcelain - classic marble inspired*

Rome brings together twelve contrasting marble references in one coordinated porcelain collection. Pale whites and warm creams sit alongside expressive red, green, brown and black stones, creating a flexible palette for classic or contemporary interior schemes across five compact and medium-format sizes.



## PALETTE

**12 colours**

A broad mix of pale, warm, dark and expressive marble references.

## FORMATS

**5 sizes**

From 75 x 75 mm details through to 600 x 600 mm field tiles.

## SURFACE

**Matt**

A consistent low-sheen finish across the promoted collection.

## PERFORMANCE

**R10 / V2**

Published ramp-test classification with moderate visual variation.

## AVAILABLE FORMAT

300 x 600 mm / 600 x 600 mm / 300 x 300 mm / 75 x 300 mm / 75 x 75 mm

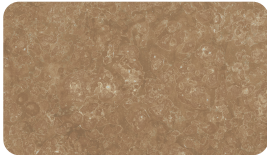
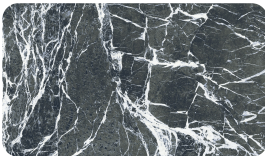
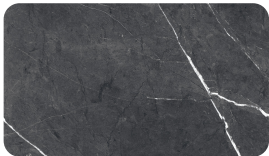
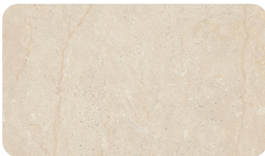
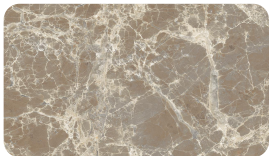
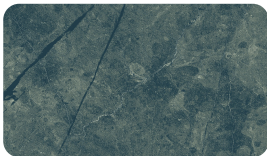
Application: Interior wall and floor use.

# Rome

## *Complete colour palette*

Swatches are representative of the collection's visual character. Marble-effect veining and tonal movement vary from piece to piece; review physical samples before final specification.

### COLOURS

|                                                                                                           |                                                                                                            |                                                                                                            |                                                                                                              |
|-----------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------|
|  <p><b>Colosseum</b></p> |  <p><b>Sistine</b></p>    |  <p><b>Pantheon</b></p>  |  <p><b>Navona</b></p>     |
|  <p><b>Trevi</b></p>   |  <p><b>Basilica</b></p> |  <p><b>Aurelia</b></p> |  <p><b>Palatine</b></p> |
|  <p><b>Forum</b></p>   |  <p><b>Augustus</b></p> |  <p><b>Trajan</b></p>  |  <p><b>Hadrian</b></p>  |

# Rome

*Matt porcelain technical specification*

SPECIFICATION TABLE

| Size         | Finish | Thickness | Colour availability | Rectified | V-Shade | PTV<br>UK pendulum | R Classification<br>DIN 51130 |
|--------------|--------|-----------|---------------------|-----------|---------|--------------------|-------------------------------|
| 300 x 600 mm | Matt   | 9.5 mm    | All 12 colours      | Yes       | V2      | -                  | R10                           |
| 600 x 600 mm | Matt   | 9.5 mm    | All 12 colours      | Yes       | V2      | -                  | R10                           |
| 300 x 300 mm | Matt   | 9.5 mm    | All 12 colours      | Yes       | V2      | -                  | R10                           |
| 75 x 300 mm  | Matt   | 9.5 mm    | All 12 colours      | -         | V2      | -                  | R10                           |
| 75 x 75 mm   | Matt   | 9.5 mm    | All 12 colours      | -         | V2      | -                  | R10                           |

R10 is the published ramp-test result for the Matt surface. No UK pendulum test value is published, so no PTV is inferred.

SPECIFICATION NOTES

- Rome comprises twelve Appleton Brooks colours across five promoted formats, all at 9.5 mm Matt R10 and V2.
- The 300 x 600 mm, 600 x 600 mm and 300 x 300 mm formats are rectified. A dash means no customer-facing rectification claim is currently made for the 75 mm formats.
- V2 indicates moderate shade and pattern variation. Review representative samples before final specification and mix tiles from multiple boxes during installation.
- For advice on selecting the most appropriate format for your project, please contact Appleton Brooks.